

Prayan (Mariangela Bettanini)

Bio

"We're talking about an extraordinary singer who knows how to surprise as only a few do. A voice, a history, and an experience set in the future. It is intense, clean, rough and sweet, and comes on quick".

Letizia Airos "Mariangela Bettanini. Music as a journey" 20 November 2009. i-Italy.

Prayan (Mariangela Bettanini)'s vocal, musical and spiritual quest can be summed up by the word "journey", in fact her full spiritual name, Ma Atmo Prayan, means "The innermost journey".

A journey which started from Genoa, her native city, exploring over time a variety of vocal techniques and musical environments: from the songs of Bob Dylan and Joan Baez, to New York City's jazz; from the classic singing of Rueil-Malmaison to a vast international repertoire as a singer in the Cote d'Azur; from Overtone Chanting to Voicing ©, a spiritual and vocal journey which celebrates the expression of our emotions and makes contact with the most intimate reality.

A journey which, in recent years, would lead her to another spiritual and artistic transition, by devoting herself to mystic music. An intense journey, putting her to the test, especially her health. Her talent and her voice are now something sacred for Prayan, a solid expression of her deepest being.

She sings with the Indian harmonium, and – her first love – the piano, which she has played since she was a girl.

From her rediscovered idyll with the piano, today Prayan will present "The Invitation", the album inspired by Rumi, the Sufi Poet of Love..

"The journey of her sound emphasizes a rediscovery of the various 'voices of the within' which we sense we possess, but no longer know how to evoke."

Guido Festinese, THE FRAGRANCE

Main Collaboration

Tuck & Patti, Pete Malinverni, Ugonna Okegwo, Lee Hudson, Billy Drummond, Kirk Nurock, Giorgio Gaber, Ombretta Colli, Sabrina Salerno, Dado Moroni, Paolino Dalla Porta, Enzo Zirilli, Enrico Pinna, Marco Fadda, Stefano Valla.

Discography

"The Fragrance", composed, arranged, sung "a cappella", produced and recorded by her.

"The Soul", with guitarist Enrico Pinna.

"Emotionally, Mariangela Bettanini" with Dado Moroni, Paolino Dalla Porta and Enzo Zirilli.

"Live@Teatro della Gioventù" with Dado Moroni, Paolino Dalla Porta, Enzo Zirilli and Enrico Pinna.

"Jazzin' Genova" with Pete Malinverni, Ugonna Okegwo and Billy Drummond.

"O Magnum Mysterium" with Alessandro Sacco, Paolo Traverso, Stefano Valla and Marco Fadda.

Jazz

2005 CD "Emotionally, Mariangela Bettanini" with Dado Moroni, Paolino Dalla Porta and Enzo Zirilli.

"The result is sometimes surprising (...) where Mariangela Bettanini leaves the jazz singer's classic interpretative standards to use grit, energy, dark and rough tone colours, unusual tonal excursions and go through worn out melodies with originality."

Vincenzo Roggero - ALL ABOUT JAZZ.

"With the necessary distinctions, emotionally the project approaches Ella Fitzgerald's memorable performances when Live she adds mentions and vocalises to reaffirm her spectacular virtuosity."

Guido Michelone – MUSICA JAZZ.

From 2006 to 2010 she took part in the New York jazz scene, holding several concerts and recording the CD "JAZZIN' GENOVA", a tribute to the Genoese School and her city's singer-songwriters.

"It's nice to discover that these pieces have not faded, they are still alive and performed by great artists, such as in this case."

Gianfranco Reverberi – JAZZIN' GENOVA

Her spiritual quest

In 2010, a further spiritual and thus musical transition leads her to express her being through mystical music. Her voice now crosses the many and different spiritual territories that the soul's universality combines and incarnates. From this were born: her research into Gospel and Afro-American Spiritual, singing and meditation gatherings entitled "The Song of Silence", the CD tribute to Christian Sacred Music "O Magnum Mysterium" and finally the Concert "The Divine Melody".

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